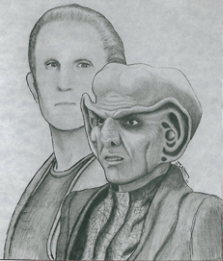


Outpost 2



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Contents

Station Log
an introduction by Randall Landers 2

AirLoC
letters of comments from our readers 3

Infection
written by Mindi French 5

Can't Buy a Trill
an article by Greg Lash 16

Bury the Past
written by Mary Draganis 20

Layover
written by Susan Deborah Smith 36

Set 'em Up, Quark
written by Skye Dumoulin 43

Children of the Prophets
written by Judith Medina-Wathen 52

Gene Roddenberry on Fan Fic
an editorial by Randall Landers 63

Don't Kill Me, I'm Only the Bartender
written by Anne Davenport 64

Lost Innocence
written by Mary Draganis 82

Survive the Night
written by Madalena A. Mumford 91

The Will of the Prophets
written by Diane K. McCarty 97

The Golden Girl
written by Kimberly Junius 108

The Ferengi Rules of Acquisition 155

Thoughts from the Wormhole
an editorial by Jeff Morris 157

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K.A. Marshall: p. 53, 76, 93.
Julie Nosal: Front cover.
Joey Rodrigues: p. 6, 21, 30, 44, 49, 61, 65, 70, 83.

Station Log

an introduction by Randall Landers

Welcome to our second issue!

This issue features "Infection," by Mindi French, in which Doctor Bashir receives some help from an unexpected ally to beat a virulent disease affecting the Bajoran populace. In Mary Draganis' "Bury the Past," Kira and an old lover reunite during a Cardassian-Bajoran Peace Accord on Deep Space Nine. "Layover," by Susan Deborah Smith, creates an interlude between Kira and the *Enterprise* security chief.

"Set 'em Up, Quark," by Skye Dumoulin, details a battle of bartenders as Guinan and Quark vie in a contest. Readers should be advised that this story was previously printed in another fanzine but *without the permission of the author* (I've got a note from Skye on file). This is the version she prefers, to be sure, and this is the fanzine she wanted it published in.

"Children of the Prophets," by Judith Medina-Wathen, is a look at how Kira comes to grips with the confinement of the Kai to the penal planetoid. "Don't Kill Me; I'm Only the Bartender," by Anne Davenport, is a cute look at what happens when Kira receives one of Quark's mickeys by accident. In Mary Draganis' "Lost Innocence," Kira relates to Dax the story of the first time she had to kill.

"Survive the Night," by Madalena A. Mumford, is a discussion set in the DS9 infirmary as Bashir struggles to keep the symbiont-less Jadzia from dying. "The Will of the Prophets," by Diane K. McCarty examines the Baniel-Kira relationship. The last story, "The Golden Girl," tells of Kira Nerys' days as a young woman caught in the struggle to liberate her world from the Cardassians.

Featured artists for this issue include: Gail Burt, Terry Cogliano, Glenn Lash, David Lawrence, K.A. Marshall, Julie Nosal, and Joey Rodrigues. There is also an article on the changes the Trill have undergone by Greg Lash, an editorial on Gene Roddenberry's official position on fan fiction, a listing of the Ferengi Rules of Acquisition, and an editorial by Jeff Morris on *Deep Space Nine*.

All in all, it's a good issue.

Next issue, I'm already lining up material from L.A. Carr and others. I would like the zine to reflect the spirit of the series, and additional stories and artwork from *Deep Space Nine* fans would be welcome!

Finally, let me extend a bit of gratitude for those of you who nominated OUTPOST 1 for the Best Star Trek Zine in the Fan-Q Awards. I was stunned by this. Joey Rodrigues received a nomination for her artwork published in INVOLUTION, and Jeff Morris received a nomination (Best Star Trek Story) for his novella in that issue, and then won!!! Congratulations, Jeff!!

Well, that's all for this issue. It's packed. I hope you'll let us know what you think of it when you're finished! Take care!

Randy