

Outpost 3



OUTPOST 3

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STATION LOG

by Jeff Morris

Welcome to OUTPOST 3. You might have noticed a new name in the editorial slot and wondered what happened between issues; to be brief, Randy had a number of changes in his personal life (a new child and a new job), and found himself stretched a bit thin. About this time, I stumbled into the picture by mentioning that I might be interested in editing OUTPOST someday--Randy said, "How about now?" and the next thing I knew, there was this huge pile of artwork, submissions and related items with an Albany return address!

So...here's what we've got for you in this issue of OUTPOST:

"Amidst the Darkness, Hope" by Mary Draganis has Jadzia and Kira taking an unexpected detour through the wormhole--back to the days of the Bajoran Resistance.

Mary also provides **"Tribute to Heroes"**, where an eerie replay of events from a Next Gen episode traps Kira and a young friend in a holosuite scenario featuring the Maquis--the ones from World War III!

"A Deux" by Gail Christison places Kira and Captain Picard together on an important diplomatic assignment, but an act of sabotage throws them into a perilous situation that forces them to rely on each other for survival.

Sheri Fillingham's **"The Daily Bump and Grind"** brings the foremost stripper to DS9, and before too long every man has fallen under her shapely spell...with one exception. Can Bashir survive the sudden attentions of every (neglected) female aboard the station?

Terry Moore checks in with **"Circle"**, which looks back at a scene in "The Emissary" from Dax's point of view. But which Dax?

"A Matter of Trust" by Kira Bacal has Sisko and crew rescue a stranded free trader from a Cardassian escape pod, but Sisko and Odo have second thoughts about this good deed when the trader proceeds to turn the station and crew upside down with his antics.

"The Reality of Fear" by Colleen Hall pits the station crew against a fevered, delirious Kira, who sees Cardassians everywhere and decides to rid the station of their presence once and for all!

Pat Nussman takes a look at the **"First Contact"** between Gul Dukat and someone who will have a major impact on his future.

Artwork is provided by Julie Nosal, Terry Cogliano, Gabi Stiene, Joey Rodrigues, Glenn Lash, Pam Spurlock and Janet Dairo.

In addition, we have Mary Draganis' report on the trials and tribulations of being an Australian Trek fan, and a new feature called "The Duty Roster", which tells you a little about the talented contributors to this issue of Outpost. And as a special treat, there's the three-part "Why we enjoy getting mail from Janet D'Airo"...Janet, it seems, as this thing about envelopes with lots of white space, just begging to be filled...