

# OUTPOST 6



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**ART CREDITS**

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Stephanie Etmanski - Front cover.

Glenn Lash - p. 4, 46, 66, 113, 114, 116, 152.

J.C. Medina - p. 44, 100, 126, 132.

Joey Rodrigues - p. 25, 103.

Gabi Stiene - p. 41, 114, 143, 145, 147.

Rebecca E. Wise - p. 118, 121, 128.

# OPS LOG

Welcome to OUTPOST 6, fellow DS9ers!

This issue was unexpectedly blessed when a couple of contributors turned in some long-promised work and so you readers will get your DS9 fix a little sooner than expected. Consider it an ode to Spring!

This issue's offerings:

“**Christina**,” by V. Page, is a delightfully funny mid-fourth season romp that details what happened to Chief O’Brien’s pet tarantula...but we want to know what happened to those two pictures? Read it and find out why!

Albert Medina explores “**Ferengi Foibles**” by way of interviewing everyone’s favorite bartender on the station: Quark.

J.C. Medina provided a jam-packed “**Deep Space Nine Timeline & Lexicon**” full of behind-the-scenes information—don’t ask how; we *won’t* tell! Compiled from the episodes, episode guides, scripts, novel adaptations of scripts, interviews and convention notes, this is a fun and fascinating quick-access reference guide strictly dedicated to DS9 and its characters. You won’t believe it was *abridged* when you read it!

V. Page teams up with Janet D’Airo to give us the “**Top Ten Reasons Not to Irritate the Constable**,” a tongue-in-cheek look at our favorite changeling.

Robin Franklin Steele IV takes us “**Home for the Holidays**” in a warm Ferengi family tale.

Glenn Lash and Albert Medina team up for “**The Boys (Bajorans, Trill Changelings, etc.) of Summer**,” a comic look at how our favorite station folk might just approach the idea of intramural station sports.

Rebecca E. Wise returns to provide us an interesting mystery to solve with the help of our favorite Cardassian tailor in “**Disguises**.”

‘Seth Battar’ gives us food for thought in his article, “**The Deeper Issues**.”

Cameron Burnell returns to give us the tender and touching “**Once, Twice, Four Times a Lady**.” This is a day-in-the-life story of Jadzia Dax and the men who love her—Worf, Bashir...and Odo.

Intermixed with all those goodies are poetry, cartoons and, as always, great art! Color cover by Stephanie Etmanski, with illustrations provided by Janet D’Airo, Gabi Stiene, Rebecca E. Wise and Joey Rodrigues.

I am deeply grateful to all my contributors. Writing and illustrating are not easy tasks, and your generosity is deeply appreciated in light of your own busy lives. Thank you all so much!

*Judith*